

Original Bass

Amazing Grace

John Newton
arr. Nobyoshi Nakagawa
transcribed Satoshi Mukaida



Guitar

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This guitar score for 'Amazing Grace' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into measures, with measure numbers 6-19-11, 10, 18, 24, 29, 34, 42, and 49 marking the beginning of new lines. Chord symbols are placed above the staff, and dynamic markings (mp, mf, f, ff, rit.) are placed below. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

6-19-11 D/A D^7 A D/A A
mp *mf*

10 D/A D^7 A^m G D/A E^m7 D/A $C^\#o/G$ D

18 $\boxed{1}$ D D^7 G D

24 A^9 A^7 D C/D B/D
mf

29 D D/A A^7 D $A^\#o/E$ B^7

34 $\boxed{2}$ $E/G^\#$ B^m A $E/G^\#$ G $E/G^\#$ A^6 $B^7(omit3)$
mf

42 $E^7(omit5)/G^\#$ A^6 $E/G^\#$ A^6 $E/G^\#$ B^7 $E/G^\#$
f *mp*

49 $C^\#m/G^\#$ $E/G^\#$ A^6 B^7 E
ff *p* *rit.*

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6-19-11

Violin I *mp* 3 *mf* 3

Violin 2 *pp* 6-14-11 3 *mf* 3

Mandola *mp* 6-14-11 *mf*

Treble Viol *mp* 6-14-11 *mf*

Guitar *mp* 6-14-11 D/A D⁷ A G D/A Em⁷ A *mf* D/A

Mandocello *mp* 6-14-11 *mf*

Violoncello W/O guitar *mp* 6-14-11 *mf*

String Bass W/O Guitar *mp* 6-14-11 *mf*

Original String Bass *mp* 6-14-11

11

1

Vln. I *pp* 3

Vln. 2 *pp* 3

Vla. *mp* 3

Tr. Viol *mp* 3

Gtr. D⁷ Am G D/A Em⁷ D/A C[#]/G D D⁷ G *mp* 3

Mc. *mp*

Vc. *mf* *mp*

S. Bass *mp*

S. Bass *mp*

[illegible]

The first system of the musical score for 'The Rose Tree' features eight staves. The instruments are Violin I, Violin II, Viola, Trumpet/Violoncello, Guitar, Mellophone, Vibraphone, and two Basses. The key signature is D major (two sharps). The score begins at measure 30. A rehearsal mark '2' is placed above the Violin I staff at the start of measure 33. The music is in 3/4 time. The first four measures (30-33) show the instrumental introduction. Measures 33-36 are marked with a mezzo-forte (*mf*) dynamic. The guitar part includes chord markings: D/A, A7, D, A#7/E, B7, E/G#, Bm, A, and E/G#. The score includes various musical notations such as slurs, ties, and articulation marks.

[illegible]